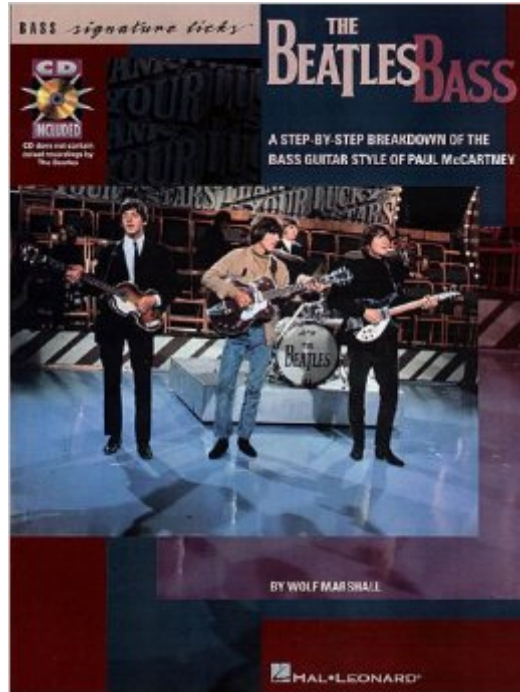


The book was found

The Beatles Bass (Bass Signature Licks)



Synopsis

(Signature Licks Bass). Learn the trademark bass lines from rock's most influential band! This step-by-step breakdown of Paul McCartney's bass guitar style includes in-depth analysis of 16 Beatles' classics: All My Loving * And Your Bird Can Sing * Come Together * Day Tripper * Getting Better * Hey Bulldog * I Want You (She's So Heavy) * Michelle * Nowhere Man * Paperback Writer * Polythene Pam * She Came in Through the Bathroom Window * Slow Down * Something * Taxman * You Never Give Me Your Money.

Book Information

Series: Bass Signature Licks

Paperback: 48 pages

Publisher: Hal Leonard; Pap/Dskt edition (November 1, 1998)

Language: English

ISBN-10: 0793590868

ISBN-13: 978-0793590865

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #1,067,136 in Books (See Top 100 in Books) #144 inÂ Books > Arts &

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inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

#3055 inÂ Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

"All My Loving" is NOT played high up the neck as shown in this book, and "Something" is horribly incomplete, leaving out the entire chorus from "You're asking me will our love grow..." up to the instrumental break. What on God's earth is the point of that???

If you are interested in learning Paul's part as the bass player for the Beatles, then you want this book. This is an excellent tool for beginning to intermediate bass/guitar players. It gives you a good break down of Paul's unique style as well as provides you with a good supply of information about 16 Beatle songs including the 1966 George Harrison gem, "Taxman!" If you are serious about playing bass or learning about the distinctive style of Paul McCartney, be sure to get this book. You will be very glad that you did.

There are mistakes here, some obvious as in "Hey Bulldog". C'mon Wolf you are supposed to be the best, you have to get this right as played on the record. Other Hal Leonard books have it right.

This book was an enormous amount of fun to work through and it helped me develop a feel for the bass as a longtime guitarist. If you're looking for a literal transcription, this is not the book for you, as it distills the essentials from the bass parts to a bunch of songs and does not bother with the nitty gritty fills and elaborations that come out in later verses. I docked a star since it has a few errors that don't make sense as simplifications. For example, it places a few songs (such as the verse of "All My Loving") further up the neck than Paul originally played them as you can tell from youtube videos. But it is never flat out wrong and I still recommend the book.

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